

ELIJAH GITTENS

FILMMAKER | EDITOR | PRODUCTION ASSISTANT

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WORK EXPERIENCE

G&E, Camera Operator, Production Assistant (Contract); KOOLFLIX Video Production

Sep 2025 - Present

- Assembling lighting setups, working with equipment as a grip, assembling and operating the camera on shoots, and assisting crew wherever is needed in a professional set environment.
- Assisting in the production of corporate, commercial, and branded content across the state of SC

Event Production Crew / Tech & Electric (Freelance); Methodical Design Solutions

Oct. 2025

- Set-up for event included construction of decor/set-pieces, operating a single-man push around lift, and various set/venue design installations.
- Lighting Tech/Electrician responsibilities included cable management, running cable 150+ feet, rigging light strips, assisting in rigging Astera lights on overhead trusses, and assisting with electricity management

Barista & Event Bartender; Clyde Market and Venue

Sep 2023 - April 2025

- Preparing handcrafted beverages and assisting customers as well as fellow employees. Communication between front of house and the back of house kitchen, and opening/closing duties of the coffeeshop.
- Event bartending consisted of extensive training and certifications, knowledge of various alcohol brands and cocktails, client relations with wedding parties, wedding rehearsals, businesses, etc.

ACADEMIC EXPERIENCE

Editor, Director, Producer - Peet's Campaign

May 2025

"Happy Anniversary" Spec Ad

- Conceptualized and executed a film-inspired campaign advertising the brands 2025 Anniversary Blend
- Coordinated all elements of production including budgeting, location, scheduling, as well as sourcing cast and crew
- Delivered a cinematic advertisement via editing and coloring in DaVinci Resolve
- Received full funding reimbursement from SCAD

Writer, Director, Producer - Thesis Narrative Film

Feb 2025

"Loving Emma"

- Writing and developing a short film screenplay from the ground up
- Coordinated and oversaw all aspects of production including budgeting, scheduling, locations, catering, casting and sourcing crew, and worked with a UPM on set to ensure smooth shooting days
- Directing actors and leading both cast and crew as a collaborative team over four full days of shooting, with six locations, effectively articulated the artistic vision for the film and made constant creative choices on set as well as intensive problem solving
- Oversaw all aspects of post-production including submission packaging for film festivals

1st Assistant Director - Thesis Narrative Film

Feb 2025

"Downtown Disarray"

- Created shooting schedules and call sheets for four full days of shooting based on a maintained communication with the director, producer, and director of photography
- Led daily safety meetings ensuring cast/crew knowledge of the location, safety risks, and schedule for the day
- Helped coordinate and deal with potential on-set challenges/safety issues such as: prop firearms (daily coordination with an armorer), multiple movie horses, constant time/budget constraints, on-set police, 50+ crew members, and complicated practical effects

Director, Producer - Music Video

Oct 2024

"Lower it Down" Tallia Pond

- Conceptualized a treatment deck for the artist's song, collaborated extensively with the artist to find the exact vision and tone for the video, coordinated schedule, location, and organized all other pre-production elements
- Oversaw post-production editing to ensure stylistic integrity to both mine and the artists vision

SKILLS

Software

Adobe Premiere Pro, DaVinci Resolve, Adobe Photoshop, Adobe Lightroom CC, Avid Pro Tools, Google Workspace Suite, Final Draft Pro, Canva Pro

Hands-On

Collaborative Problem Solving, Photography, Screenwriting, Customer Service & Client Relations, Production Management, Film Set Etiquette, Video Editing

EDUCATION

B.F.A in Film and Television

Savannah College of Art and Design (SCAD)
Savannah, GA
Cum Laude
Dean's List 2022-2025